

## **Graphic Design Checklist**

## Bleeds

_	Minimum % inch (0.125 inch) bleeds at trims or panel edges.
	"Quiet area" is intact (i.e. no type or focal points of photos near the edges of a sheet).
	For most pieces, the quiet area is at least ¼ inch (0.25 inch), subject to taste.
	Crop marks are well away from the trim.
Files	
	Submit a print-ready PDF file (required).
	(Optional) Submit InDesign or Illustrator files along with the PDF. Package to include all fonts and links.
	Zip your file(s) to reduce your upload time if desired.
	Email files under 25MB to <a href="mailto:print@rmoffice.ca">print@rmoffice.ca</a> .
	Submit larger files at <a href="http://rmoffice.ca/upload">http://rmoffice.ca/upload</a> or any web tool such as <a (black)="" (the="" applies="" black).<="" cmyk.="" fine="" href="mailto:gmail&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;&lt;/th&gt;&lt;th&gt;File is not imposed. We will do the imposition. (See tip below.)&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;td colspan=2&gt;Colour&lt;/td&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;&lt;/th&gt;&lt;th&gt;Images are CMYK or RGB but not both. (CMYK will help avoid colour conversion surprises).&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;&lt;/th&gt;&lt;th&gt;Black or grey text is " in="" k"="" lines="" not="" only,="" same="" th="" to=""></a>
	Colours are within gamut for the type of press being used. (For example, CMYK press or digital press cannot
	do fluorescent orange or metallic silver. A "spot color" will need to be specified and included in our quote.)
	Dark images have been adjusted (see tip below.)

## **Amateur Designer Tips**

• 300 - 600 dpi ('dots per inch') images are good.

A 72 dpi image will give you a disappointing result but sometimes that is all you have and we understand.

- Learn about bleeds: <a href="https://en.wikipedia.org/wiki/Bleed\_(printing)">https://en.wikipedia.org/wiki/Bleed\_(printing)</a>
  An % inch bleed is needed not just where an image will be trimmed, but also where it will meets a fold line
  - or spine of a book binding. Tip: Set the bleed area up when you set up your file.
- Crop marks are lines that show us where to cut. Include them if you know how.
  - (Tip: It's when you export your file into a PDF.) Or let us know where you want them and we can add them in.
- For brochures and other folded items, save each panel or page as a separate page.
  - It can be within the same document—just not saved as 'spreads,' 'reader spreads,' or 'booklets.'
  - We will put the pages together for print. (We will do the imposition.)
- This also goes for booklets: Send a multi-page PDF in natural order—Page 1,2,3,4 and so on. Do not send 'spreads' or any 'multiple up' options.
- Use your vector logo if you have one, not a jpg or other bitmap file (tiff, png, etc.)
  - It is usually an EPS file format, or may be a PDF file in some cases.
  - Choose quality images and lighten them (or ask us to) when they are on the dark side.

    Images look darker on a page than on a screen, as screens have light radiating through them (like the sun) while a page reflects light (like the moon).
- Avoid very small white text or lines on a colour background, as it can have fuzzy edges as a result
  of the way printing images are formed.
- Contact us early in the design process if you are unsure! This avoids either you or us having to redo work.